

# **ENGLISH 10**

**WEEK OF NOVEMBER 16-20**

# **MONDAY, NOVEMBER 16, 2015**

- Review chapters 1 and 2.
  - Questions?
- Remember to continue filling out character packet
- Read chapter 3.

# TUESDAY, NOVEMBER 17, 2015

- Turn in vocab and questions for chapter 2
- Quiz over chapters 1&2- both vocab and content
- Write a dialogue between Snowball and Napoleon debating a problem on the farm. For example-
  - Retirement age for animals
  - Crops to plant
  - Organization of the weekly meeting
  - Getting Mollie to work
- Objective- Students will learn to write a dialogue to illustrate the conflict.

# **WEDNESDAY, NOVEMBER 18, 2015**

- Turn in dialogue.
- Discuss chapter 3
- Read and Discuss chapter 4

# THURSDAY, NOVEMBER 19, 2015

- Propaganda-Information, ideas, or rumors deliberately spread widely to help or harm a person, group, movement, institution, nation, etc.
- Objective- identify and explain the use of propaganda in a novel
- Create a propaganda poster displaying either support for Animalism or for human control.
- Objective- Understanding the role of propaganda in persuasion.

# **FRIDAY, NOVEMBER 20, 2015**

- Turn in vocabulary and questions for chapters 3 and 4
- Take quiz over chapters 3 and 4
- Finish and share posters

# STANDARDS

- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).