

English 10

Week of November 30–December 4

Monday, November 30, 2015

- ▶ Read chapter 6
 - Discuss
 - Propaganda technique– the big lie
 - Tell a lie so huge it is accepted as true
 - Strongly assert the lie
 - Manipulate the data
 - Denial is sign of guilt
- ▶ Objective– Students will demonstrate their understanding of the novel in multiple ways.

Tuesday, December 1, 2015

- ▶ Turn in chapter 5 vocab and questions
- ▶ Book report questions
- ▶ Warm-up: How is the atmosphere of the farm changing?
- ▶ What is symbolism?
 - What is the symbolic meaning of the windmill?
 - How does Napoleon view himself and Snowball?
- ▶ Objective– Students will learn to explain symbolism and how it changes from one character to another by writing and drawing pictures.

Wednesday, December 2, 2015

- ▶ Read chapter 7
 - Compare the versions of the Battle of the Cowshed.
- ▶ Objective– Students will learn to analyze point of view by reflecting on characters words and rewriting a passage.

Thursday, December 3, 2015

- ▶ Warm– up: Is a revolution worth the upheaval and damages it causes? Can it bring about lasting change? Why or Why not?
 - ▶ Quiz over chpts. 5 & 6
 - ▶ Read chapter 8
 - ▶ Objective– Students will learn to analyze the purpose of anthems in a revolution.
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Friday, December 4, 2015

- ▶ Review chpt 8
 - ▶ Compare the old anthem to the new.
 - What is the focus of each?
 - Complete chart in small groups.
 - ▶ Objective– Students will learn to analyze the purpose of anthems in a revolution.
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Standards

- ▶ Monday: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- ▶ Tuesday: Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
- ▶ Wednesday: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- ▶ Thursday: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).
- ▶ Friday: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.