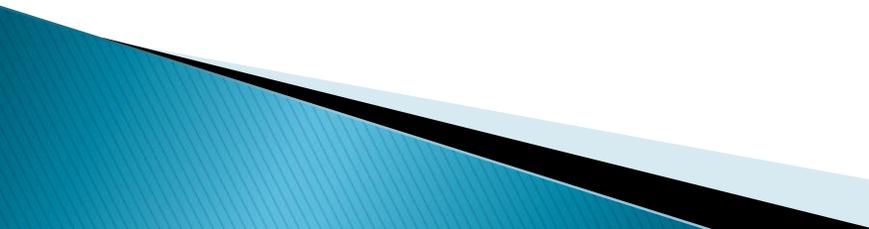


English 10

Week of December 9–13

Monday, December 7, 2015

- ▶ Turn in chapter 7 vocabulary and sentences
 - ▶ Review chapter 8
 - ▶ Compare the old anthem to the new.
 - What is the focus of each?
 - Complete chart in small groups.
 - ▶ Objective– Students will learn to analyze the purpose of anthems in a revolution.
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Tuesday, December 8, 2015

- ▶ Turn in chapter 8 vocab and questions
- ▶ Quiz over chapters 7 & 8
- ▶ Define allegory.
 - Read Yurtle the Turtle
 - What is this an allegory for?
 - Who does Yurtle seem to represent?
 - Give specific evidence to support your point of view.
 - How does Dr. Seuss's use of satire compare to Orwell's?
 - Objective: Students will analyze how an allegory is created using children's literature.

Wednesday, December 9, 2015

- ▶ Read chapter 9
- ▶ Boxer is a great influence on the farm.
 - What happens when he is gone?
 - Is Animalism still believed in by the others?
 - Did he ever stop supporting and believing in the farm and the pigs?
- ▶ Write a eulogy for Boxer written either by Clover or Squealer.
- ▶ Objective– Students will learn to write reflection about a character from the point of view of another character.

Thursday, December 9, 2015

- ▶ Finish Eulogy and complete questions and vocabulary.
 - ▶ Objective– Students will learn to write reflection about a character from the point of view of another character.
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Friday, December 10, 2015

- ▶ Read chapter 10
- ▶ Write 2 reflective statements about the novel using the list provided.
 - I noticed...
 - I wonder...
 - I was reminded of...
 - I think...
 - I'm surprised that...
 - I'd like to know...
 - I realized...
 - If I were...
 - The central issue is...
 - One consequence of ___ could be ...
 - If___, then...
 - I'm not sure...
 - Although it seems...

Standards

- ▶ Monday: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
 - ▶ Tuesday: Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
 - ▶ Wednesday: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
 - ▶ Thursday: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).
 - ▶ Friday: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
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