

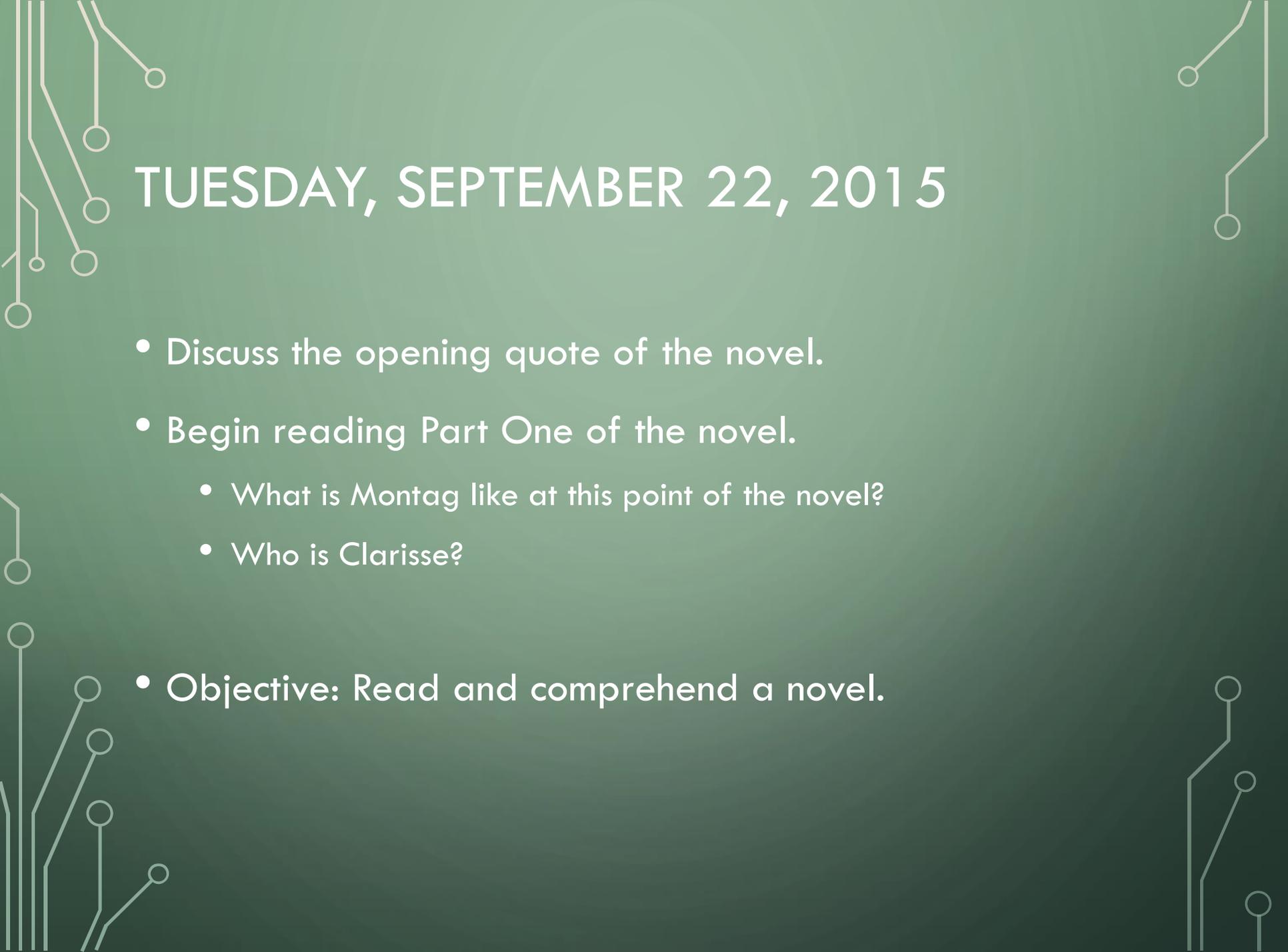


ENGLISH 10

WEEK OF SEPTEMBER 21-24, 2015

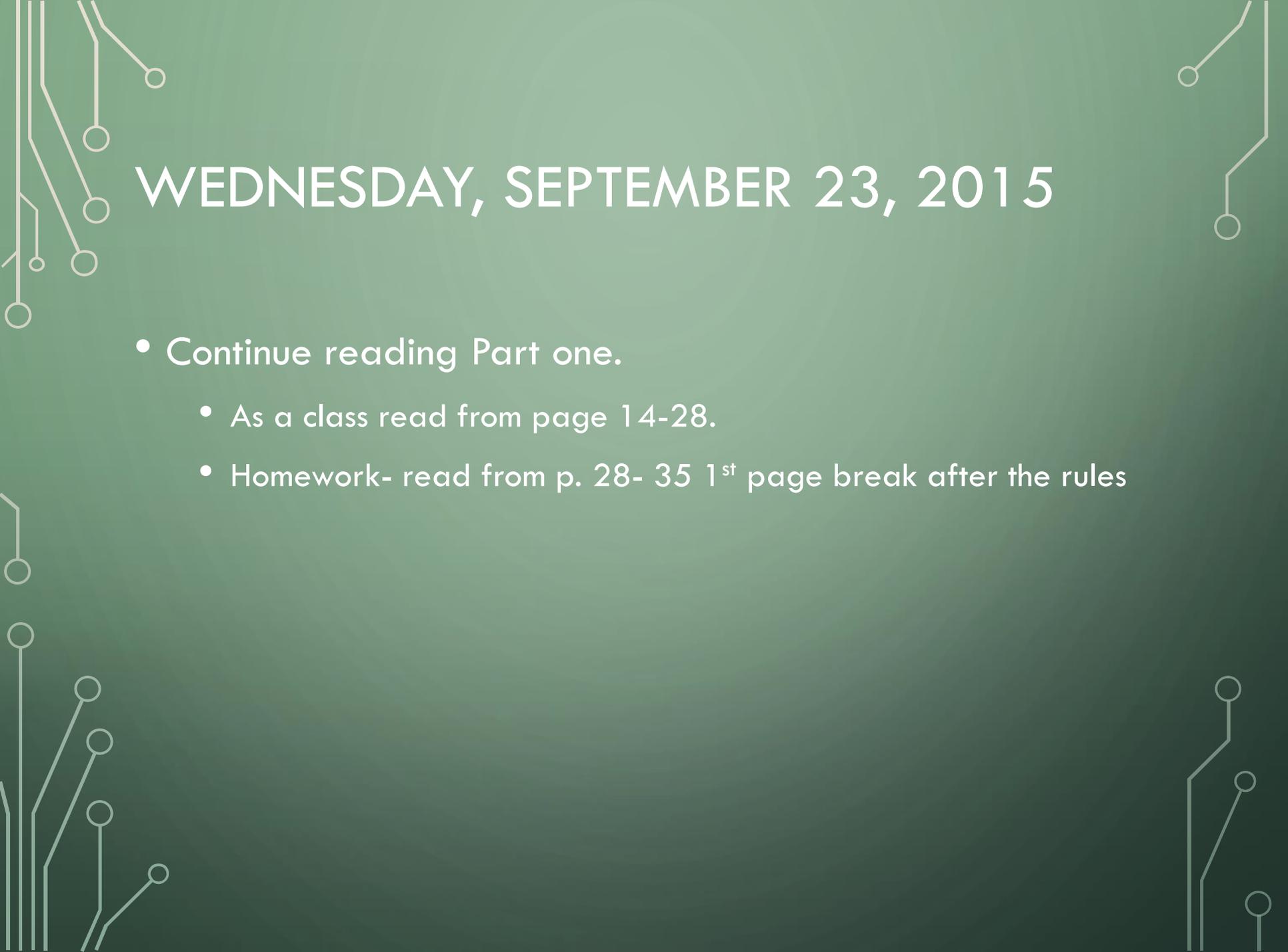
MONDAY, SEPTEMBER 21, 2015

- Begin the unit on *Fahrenheit 451*.
- Discuss reading materials about the author, and censorship.
 - Discuss with other groups and present to the class
- Distribute vocabulary for part 1. Write the sentence from the book containing the word and create a sentence of your own using the word.
- Objective- students will read and share information about the material with the class.

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TUESDAY, SEPTEMBER 22, 2015

- Discuss the opening quote of the novel.
- Begin reading Part One of the novel.
 - What is Montag like at this point of the novel?
 - Who is Clarisse?
- **Objective:** Read and comprehend a novel.

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WEDNESDAY, SEPTEMBER 23, 2015

- Continue reading Part one.
 - As a class read from page 14-28.
 - Homework- read from p. 28- 35 1st page break after the rules

THURSDAY, SEPTEMBER 24, 2015

- Review setting and mood of a novel.
- Explain the quotes and how they reflect setting and mood

- Objective: Students will understand how setting creates atmosphere and creates mood.
- Continue reading Part one
- Answer questions and complete vocabulary for part one.

- Objective: Students will use vocabulary from a novel accurately.

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FRIDAY, SEPTEMBER 25, 2015

- No school- Fall Festival

STANDARDS

RI.9-10.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.9-10.2: Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

RI.9-10.3: Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

RI.9-10.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

RI.9-10.6: Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.