



# English 10

Week of October 5-9, 2015

---

# Monday, October 5, 2015

- What is style?
- How does an author define style?
- In small groups, analyze the author's style so far in the novel.
- Read part 2 pp. 71-77
- Objective: Students will work together to analyze author's stylistic choices.



# Tuesday, October 6, 2015

- Read pages 77-91
- If finish work on vocabulary sentences

# Wednesday, October 7, 2015

- Vocabulary sentences due
- Vocabulary quiz over Part 2
- Discuss the previous night's reading.
  - How is the title of this section symbolic and how does it relate to the Denham's Dentifrice Ad?
- Homework: read 91-100 3<sup>rd</sup> page break.
- Objective: Students will read and analyze a text.

# Thursday, October 8, 2015

- Discuss the reading.
- Read the rest of Part 2.
- Characterization
  - Round/flat
  - Static/dynamic
- Objective: Students will identify literary characters by type.

# Friday, October 9, 2015

- Quiz over Part 2- The Sieve and the Sand
- What is the difference between a summary and an analysis?
  - Discuss
- Write a summary of Part 2
- Write an analysis of Part 2.
- Objective: Students will critically analyze a text.

# Standards

**RL.9-10.1:** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**RL.9-10.2:** Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**RL.9-10.3:** Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**RL.9-10.4:** Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

**RL.9-10.5:** Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

**RL.9-10.6:** Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

## **Integration of Knowledge and Ideas**

**RL.9-10.7:** Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).