



ENGLISH 10

Week of October 26-30

Monday, October 26, 2015

- Quiz over Part 3- Burning Bright
- Style evaluation- connotation/ denotation
- Read the afterward- 167-173
 - What irony does he mention about writing the novel?
 - What new information did he add to the play version of the novel?
 - Why didn't he add it to new printing of the novel?
- Objective: Students will recognize and analyze the author's style.

Tuesday, October 27, 2015

- Discuss characterization.
 - Define it and analyze it
 - How has the main character grown and changed in Fahrenheit 451?
- Create a wanted poster for Guy Montag
- Create a resume for Guy Montag
- Write an obituary for a character from the novel.

- Objective: Students will learn to analyze a character by creating fictional responses about him.

Wednesday, October 28, 2015

- Finish characterization packet.
- Due by the end of the hour.

Thursday, October 29, 2015

- Review for test

Friday, October 30, 2015

- Test over *Fahrenheit 451*

Standards

RL.11-12.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RL.11-12.2: Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

RL.11-12.3: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

Craft and Structure

RL.11-12.4: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)