

## MLA Annotated Bibliography Examples

Aaron, Jane E., ed. The Little, Brown Compact Handbook. 3<sup>rd</sup> ed. New York: Addison-Wesley Educational Publications Inc., 1998. This handbook is a highly useful and cogently organized style guide with tabbed sections on process writing, clarity, grammar, punctuation, form, research, specialized writing, and several documentation styles. The comprehensive index aids in the quick and easy location of topics.

Beebe, Maurice. Ivory Towers and Sacred Founts: The Artist as Hero in Fiction from Goethe to Joyce. New York: New York University Press, 1964. This is a fascinating study of the writer's dual identity as artist and as individual. The source seems good for ideas about objectifying intensely personal experiences.

Cassill, R.V. Writing Fiction. Englewood Cliffs: Prentice-Hall, 1975. This book is of exceptional quality. Principles and technique as well as concepts are illustrated throughout by referencing the short stories reprinted in Section Two. Original ideas for overcoming writer's block are covered in Chapter 4. "Finger Exercises" with specific instructions on how to imitate other writers is also discussed. Chapter 5, "Notebooks and Lists," parallels the writer's notebook with the artist's sketchbook and offers suggestions for making the notebook an incubator of the imagination.

Cook, Sybilla. Instruction Design. New York: Garland, 1986. This book provides an annotated bibliography of sources concerning instructional patterns for research libraries. Written for an academic audience, the author provides information on how such a bibliography can be used. Although it does not provide information on how to compile an annotated bibliography, the book proves a good source for examples.

Engle, Paul, ed. On Creative Writing. New York: E. P. Dutton, 1966. This is a collection of high quality articles, including Engle's introductory piece garnered from his years as the driving force behind the Iowa Workshop. Appended short stories support the essays, which include ideas about poetry, the novel, drama, and non-fiction.

Harmon, Robert. "Elements of Bibliography." American Scholar 65 (1989): 24-36. Although this article from a scholarly journal does not focus on annotated bibliographies, the author does a superior job of indicating the reason and process of general bibliography. Harmon writes this text for librarians who must focus on detailing books. The bibliography for this text is annotated and provides a good source of examples.

Hildick, Wallace. Thirteen Types of Narrative: A Practical Guide on How to Tell a Story. New York: Clarkson N. Potter, 1970. This book is a lucid demonstration of the inseparable relationship between form and content as the author narrates the "basic story situation" from thirteen different points of view.

Mitchell, Jason. "PMLA Letter." 1991. 23 May 1996.

<<http://10/28/2008/sunset.backbone.olemiss.edu/~jmitchel/plma.htm>>. Mitchell protests the "pretentious gibberish" of modern literary critics in his letter to PMLA. He argues that "Eurojive" is often produced by English professors to show that their status is equal to that of math and science faculty. His sense of humor makes this letter a great read.