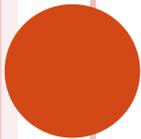


**WEEK OF FEBRUARY 6-10, 2017**



**English 12**



# MONDAY, FEBRUARY 6, 2017

- Read chapter 4 of the text.
  - While reading look for and record descriptions of leadership roles.
- **Objective:** Students will analyze the different types of leaders and the roles they serve described within the novel *Night*.



# TUESDAY, FEBRUARY 7, 2017

- Finish reading chapter 4 of the text.
- Infer meaning from selected passages from the text.
  - What information can be inferred from each passage?
  - Why do you believe Wiesel writes so readers can make inferences in the text?
- Answer the questions for chapter 4 in Schoology.
- **Objective:** Students will infer and analyze selections from a text.



## WEDNESDAY, FEBRUARY 8, 2017

- Quiz over chapters 3 and 4.
- Vocabulary quiz over chapters 1-4
  
- Using the language from chapter 4 create a poem which captures the feelings and meaning taken from the novel.
- Tone: an attitude of a writer toward a subject or an audience
- Mood: a literary element that evokes certain feelings or vibes in readers through words and descriptions.
  
- **Objective:** Students will create a poem to describe the tone and mood of the novel.



# THURSDAY, FEBRUARY 9, 2017

- Finish found poem
- Share with the class either the found poem or the Never Shall I forget.



# FRIDAY, FEBRUARY 10, 2017

- Discuss Wiesel's use of metaphor.
  - How is the title a metaphor?
  - Throughout the novel record metaphor's used and the effect of the metaphor.
- Begin reading chapter 5 (p.66-84)
- Objective: Students will explain the author's use of metaphor to impact the emotional meaning of the novel *Night*.



# STANDARDS

- **RL.11-12.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.**
- **RL.11-12.2: Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.**
- **RL.11-12.3: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).**

