



English 10

Week of March 20-24, 2017

Monday, March 20, 2017

- Review for quiz over
 - “Contents of the Dead Man’s Pocket”
 - “The Monkey’s Paw”
 - “The Bridegroom”
- In small groups, review questions for quiz
- Objective- Students will review for weekly quiz.

Tuesday, March 21, 2017

- Quiz over last week's reading
- Define Symbolism- The use of a specific word, idea or object to represent a person, an idea, or a set of values.
- Vocab.: p. 81 piquancy, cessation, habiliments
- Give examples from real life.
- How do we prevent disease?
- Objective: Students will learn to identify symbolic meanings with in a text.

Wednesday, March 22, 2017

- Listen to “The Masque of the Red Death”
- In small groups, complete the graphic organizer of the rooms with in the castle.
 - What does each room symbolize?
 - What is the overall meaning of the rooms?
- Discuss the further symbolic meanings of the text including- the clock, the tripods, people, the music, etc.
- Objective: Students will learn to identify symbolic meanings with in a text.
- In a paragraph, respond to the following question-
 - Does Poe believe it is possible to protect oneself from fate? Explain your answer using examples from the story.



Thursday, March 23, 2017

- With a partner, read selected passages from the text and look for other words which aid in understanding of the words selected by the teacher.
- Find 2 passages from the text and use context clues to define new words.
- Objective- Students will learn to use context clues to understand unfamiliar words.

Friday, March 24, 2017

- “The Masque of the Red Death” Quiz
- Review the elements of plot.
 - Discuss how the climax can be either expected or unexpected.
- Define universal theme- an idea or statement that is relevant to people of almost any time or place. Examples- love, courage and honor
- Independently read “Two Friends”

Standards

- Initiate and participate effectively in a range of collaborative discussions (one on-one, in groups, and teacher-led) with diverse partners on *grades 9-10 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.
- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.